

january

1973



W-A-V-E-R

by Tuli Kupferberg

W-A-V-E-R, non-controversial radio
Broadcast an hour of silence.

But several thousand complaints were mailed to the station
Each containing a blank sheet of paper.

But since none of them had a stamp on them
They were sent to the dead-letter office.

Which came to blazing life
And burned in a noisy fire.

There were enough atoms left over from this fire
To start another station.

The station broadcast nothing but static.

1406 HARVARD AVENUE
SEATTLE, WA. 98122

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U.S. POSTAGE
PAID
SEATTLE, WASH.
PERMIT #9566



Radio and TV should be a source of information on and and (sic) should generate enthusiasm in all that is going on in the community, county, state, nation, world. The information oriented radio and TV networks that I have seen in Germany and Canada are far more exciting and superior to most anything that I have seen in the USA. Let's see if I can remember a few examples.

Doctors in the USA found out old deep fat frying fat left in the pot several days decomposes into carcinogens after several days of use. Without warning TV crews came to Bratwurst stands in various German cities and asked point blank "How many times do you change the fat?" This was followed by a tally and evaluation.

Every tire chain for sale in Germany was tested and rated on TV for ease of putting on, cornering ability, stopping, price durability and so on. Also we were told where we could buy these brands. On the radio racial problems were discussed honestly and in depth by energetic, interesting people. Any controversial issue that was discussed was treated to give scrupulous and careful consideration to both sides of the issue. While driving through Canada I heard a telephone interview with a man from the fisheries department explaining why a lake had to be poisoned to provide more and better fish in later years. The radio announcer was well prepared and asked about possible poisoning of fish in streams draining the lake and so on. Shortly thereafter there was a TV program about a local club around the Creston area that collected old telephones. The program went into the history of the club, the history of the telephones and so on.

There are so many things a radio station can do that is not tied down to capitalism like KJR is or the big networks. Is the cost of education going up or down and why? How about the quality? What do clubs at the U of W do? Do the students have money to spend? How much? Who determines what money is spent where, etc? Talk to Dr. Halpern at the U of W about drug abuse. Do an expose on life insurance or auto insurance. Publish the lists compiled in other states, like Pennsylvania (I think) that published the cost of various types of insurance by different companies and what they offered. Where does the money I give to UGN really go? What is the HOPE hospital ship? Where is it? Where does the money come from? What do Seattle politicians think about Vietnam? Protesters that chain themselves to railroad ties? Smog? There must be 1000's of experts in Government positions willing to talk about projects they are doing for me and you. How about the mountaineers? What do they do? Who are members? Does the U of W publish books? What kinds? how many? Where can I get free medical and dental work in Seattle? Who pays for it? Where does the help come from? Who helps? What about bicycle clubs? How about the Daily Flag? What is it really? How are they doing?

What really happened when those last twins were born to a heroin addict in the King County jail? What the hell was a pregnant woman doing in jail going through the DT's?

What is offered in Seattle's community colleges?? What really is the SOIC? who is being helped? Is anyone being helped? How many graduates of Seattle's computer programming schools really get jobs?? How many graduates of any of Seattle's professional training or vocational training schools get jobs? What is the difference between learning computer programming at a community college compared to one of Seattle's 3 month \$500 schools? Where is the money best spent? Does Evelyn Wood have any failures?? Who? What is really going on in the Middle East?? Have an Arab Israeli debate?

Why do drugs cost so much? Could the doctor prescribe something cheaper that is just as good? Are placebo's like Darvon is often claimed to be often prescribed?

What are the various hospitals doing for the community? What projects have they recently had to shut down because of lack of funds? What kind of hospital is Waldo? What kind of hospital is Harborview? Northwest?

What new laws are being considered in Washington? Why? What is really happening with I-90? Who can put it all together? What recent medical discoveries are worthy of mention? What kind of any kind of research is going on at the U of W?

Why is every kind of science or information program put on channels 4,5 and 7 aimed at fourth grade understanding? Is it true that a teacher at the U of W must publish or lose his job? Isn't it more important that a man be a good teacher? Crime in Seattle?? Addicts in Seattle?? How much does it cost to live in Seattle compared to other places? Is the central district really the only rotting area of town? Is the same thing that is happening to every other big town in the USA happening in Seattle? Why? How? What tire is the best for the money? --do some tests. Who stocks fish in the mountain lakes? When? What wild

life in Wash is becoming extinct? Over-abundant?

Interview the people fired at the mill in Everett. Is Japan buying all the raw material leaving Washington? What are Seattle's biggest importers? What does the state of Wash produce? Where does the Natural gas or automotive gas that comes to Seattle come from? Is there a natural gas shortage here? Energy shortage here? How did Washington representatives and Senators vote on important issues in Wash D.C.? What's the best alarmclock? How do I select a good rug for my needs? a good house? a good toothpaste? Are real estate prices going up or down? where? how much? why? Who has made money in Seattle at the stockmarket, how? why? What does the Seattle Army Corps of Engineers do? Are Seattle's bridges falling apart? how many are there in Seattle? What does the department of the interior do? What is it? What ships are being built in Seattle? for whom?? by whom? Why middle schools? what's wrong with junior high schools? What are good group therapy sessions? do they work? Are some bad? What about these alpha wave machines or theta wave machines? What kind of heating is best for a house? gas, steam electric? Why did natural gas prices just go up? Where does my trash end up? the garbage truck takes it to where? Why did some air charter companies go broke? Which used car dealer in Seattle guarantees his car the longest? How many people work for the State of Wash? what do they do. What is Fir Crest?

?????
?????

(Dear ? KRAB needs more people like you. People with answers. Remember that KRAB is run by its interested and interesting volunteers. We would try to put a tape recorder at your disposal. In answer to your question; allow me to quote a noted thinker of our time: "Etant donné l'existence telle qu'elle jaillit des récents travaux publics de Poinçon et Wattmann d'un Dieu personnel quaquaququa à barbe blanche quaqu hors du temps de l'étendue qui du haut de sa divine apathie sa divine athambie sa divine aphasie nous aime bien à quelques exceptions près on ne sait pourquoi mais ça viendra et souffre à l'instar de la divine Miranda avec ceux qui sont on ne sait pourquoi mais on a le temps dans le tourment dans les feux dont les feux les flammes pour peu que ça dure encore un peu et qui peut en douter mettront à la fin le feu aux poutres assavoir porteront l'enfer aux nues si bleues par moments encore aujourd'hui et calmes si calmes d'un calme qui pour être intermittent n'en est pas moins le bienvenu mais n'anticipons pas et attendu d'autre part qu'à la suite des recherches inachevées n'anticipons pas des recherches inachevées mais néanmoins couronnées par l'Acacacacadémie d'Anthropopopométri de Berne en Bresse de Testu et Conard il est établi sans autre possibilité d'erreur que celle afférente aux calculs humains qu'à la suite des recherches inachevées inachevées de Testu et Conard il est établi tabli tabli ce qui suit qui suit qui suit assavoir mais n'anticipons pas on ne sait pourquoi à la suite des travaux de Poinçon et Wattmann il apparaît aussi clairement si clairement qu'en vue des labeurs de Fartov et Belcher inachevés inachevés on ne sait pourquoi de Testu et Conard inachevés inachevés il apparaît que l'homme contrairement à l'opinion contraire que l'homme en Bresse de Testu et Conard que l'homme enfin bref que l'homme en bref enfin malgré les progrès de l'alimentation et de l'élimination des déchets est en train de maigrir et en même temps parallèlement on ne sait pourquoi malgré l'essor de la culture physique de la pratique des sports tels tels tels le tennis le football la course et à pied et à bicyclette la natation l'équitation l'aviation la conation le tennis le camogie le patinage et sur glace et sur asphalte le tennis l'aviation les sports les sports d'hiver d'été d'automne d'automne le tennis sur gazon sur sapin et sur terre battue l'aviation le tennis le hockey sur terre sur mer et dans les airs la pénicilline et succédanés bref je reprends en même temps parallèlement de rapetisser on ne sait pourquoi malgré le tennis je reprends l'aviation le golf tant à neuf qu'à dix-huit trous le tennis sur glace bref on ne sait pourquoi en Seine Seine-et-Oise Seine-et-Marne Marn-et-Oise assavoir en même temps parallèlement on ne sait pourquoi de maigrir rétrécir je reprends Oise Marne bref la perte sèche par tête de pipe depuis la mort de Voltaire étant de l'ordre de deux doigts cent grammes par tête de pipe environ en moyenne à peu près chiffres ronds bon poids déshabillé en Normandie on ne sait pourquoi bref enfin peu importe les faits sont là et considérant d'autre part ce qui est encore plus grave qu'il ressort ce qui est encore plus grave qu'à la lumière la lumière des expériences en cours de Steinweg et Petermann qu'à la campagne à la montagne et au bord de la mer et des cours et d'eau et de feu l'air est le même et la terre assavoir l'air et la terre par les grands froids l'air et la terre faits pour les pierres par les grands froids hélas au septième de leur ère l'éther la terre la mer

pour les pierres par les grands froids les grands froids sur mer sur terre et dans les airs peuchère je reprends on ne sait pourquoi malgré le tennis les faits sont là on ne sait pourquoi je reprends au suivant bref enfin hélas au suivant pour les pierres qui peut en douter je reprends mais n'anticipons pas je reprends la tête en même temps parallèlement on ne sait pourquoi malgré le tennis au suivant la barbe les flammes les pleurs les pierres si bleues si calme hélas la tête la tête la tête la tête en Normandie malgré le tennis les labeurs abandonnés inachevés plus grave les pierres bref je reprends hélas hélas abandonnés inachevés la tête la tête en Normandie malgré le tennis la tête hélas les pierres Conard Conard...

from En Abundant Godot

And so on. But I'm sure that even Beckett would agree that this is not the only answer. And of course what Nietzsche says is true as well: "Everything that one thinks about a lot becomes problematic."

Thanks for your letter.

(Ed.Note: Due to lack of space this month it is impossible to print the English translation to the above text. Hopefully we will be able to include it in next month's Valentine issue. Your patience is appreciated.)



After having pledged some money in the marathon, I feel that I can write now and tell you a few of my thoughts, pro and con, on KRAB. First of all, I think Roy Harvey's interviews with Scott Camille as part of Harvey's post-Vietnam syndrome series are excellent. It is really good to hear what's going on from someone who has been active. Camille seems to have been amazingly objective throughout his experiences.

Next, about the morning show. Mr. Munger said he was leaving soon and that we should let KRAB know if we like his programming. I do. I hope that the new morning show will have at least some similar music.

Next, I remember the long letter both read on the air and printed in the guide from the former station manager which, among other comments, bewailed the large percentage of air time spent on music, and the tendency to shrug off missing tapes with "It's a good night for Indian music, he, he, he." I agree, very much. I realize that music is cheaper, both in time and money, to put on the air. I wish I could send more in my pledge. But I just thought I'd let you know that the former manager wasn't the only one who wanted more speaking programs. (Even if it's a rerun of a lecture by Dr. Buckminster Fuller. I was on the edge of my chair all through the one that was played during the marathon.)

OK. I guess I only have one big complaint that I assume could be fixed rather easily. Often I am peacefully listening to something on KRAB, either speaking or music. Then the program will change - let's say it was music first. Then a tape or the announcer will come on and the volume is so low that I have to go turn it up. Then music comes on again and it blasts my ears and I have to go turn it down again. If I am doing housework it can be very inconvenient. Do any of your other listeners complain of that?

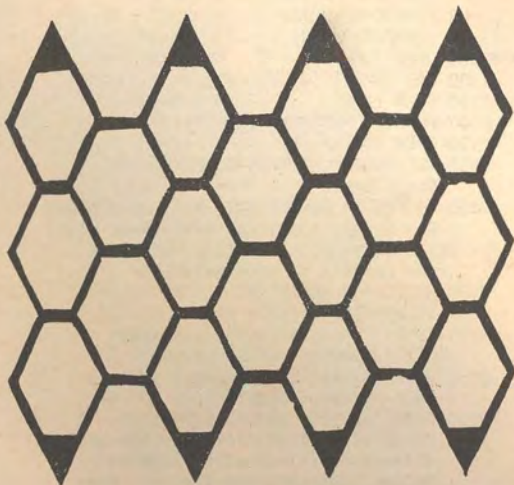
I really do enjoy KRAB, even there are (sic) a few things that go on that make me grit my teeth (mostly accidents, cut-off-in-mid-air speakers, lost tapes, etc.) I hope that I will be able to provide more support in the future for KRAB's worthy efforts.

Susan Mullen

Seattle, Wa.

(Dear Susan: Might we [editorially speaking] say that you are in excellent company. In Dali By Dali: "Dali says Yes to Fuller... Yes, because...[he is]...as light as the dandelion pappi whose angelic spheres will inevitably cover the interstellar deserts." Thought you'd like to know.)

ad rates



You should consider advertising in the KRAB monthly program guide. If you have a product or service of interest to a discriminating clientele, you can reach all sorts of wierd people through the KRAB guide.

Issued monthly, it contains listings of over five hundred hours of scheduled programs and (in months past) advertisements from shops, galleries, taverns, museums, and theaters.

In recent months, the guide has had little advertising. We have been stretched very thin at KRAB and have not been able to sell ads. Therefore, all guide ads, henceforth, will be by direct order, no salesman, no commissions.

In the next few months KRAB will more than double its power and begin operating in stereo, thereby becoming the most powerful non-commercial radio station in the Puget Sound area, and one of the most powerful of all FM stations. We expect our subscribers to double. They have grown nearly 30% in the last two months alone. Now, however, is the time when you can reach KRAB subscribers at low advertising rates. The table below explains our rates.

If you remit payment in advance, we will discount your payment 10%. If you purchase ad space for more than one issue and remit in advance, you will receive an additional 5% discount for every additional issue after the first issue and up to the fourth. Thus, for example, if you take out an eighth page ad, measuring 5" x 3-3/4", for four issues, February through May, and remit payment in advance, you would pay not \$20 (\$5 x 4 issues = \$20) but \$15 (a total discount of 25%: 10% for advance payment, 15% for the 2nd, 3rd and 4th months).

SIZE OF AD	DIMENSIONS		BASE COST	AFTER 10% DISCOUNT (PYMT IN ADVANCE)	COST PER MONTH TWO MONTHS (PYMT IN ADVANCE)	COST PER MONTH THREE MONTHS (PYMT IN ADVANCE)	COST PER MONTH FOUR MONTHS (PYMT IN ADVANCE)
	BEFORE REDUCTION	AFTER REDUCTION					
1/8 PAGE	6-2/3" x 5" or 3-1/3" x 10"	5" x 3-3/4" or 2-1/2" x 7-1/2"	\$ 5.00	\$ 4.50	\$ 4.25	\$ 4.00	\$ 3.75
1/4 PAGE	6-2/3" x 10"	5" x 7-1/2"	\$10.00	\$ 9.00	\$ 8.50	\$ 8.00	\$ 7.50
1/2 PAGE	13-1/3" x 10" or 6-2/3" x 20"	10" x 7-1/2" or 5" x 15"	\$19.00	\$17.10	\$16.16	\$15.20	\$14.25
1 PAGE	12-1/3" x 20"	10" x 15"	\$35.00	\$31.50	\$29.75	\$28.00	\$26.25
2 PAGES	26-1/3" x 20"	20" x 15"	\$60.00	\$54.00	\$51.00	\$48.00	\$45.00

After some months of experimentation, KRAB has settled upon a tabloid newsprint format. This is our first issue in this format.

If you would like to place an ad, please make sure that it is line-copy (no photographs, grey tones, no light colors, or half-tone copy). It should be the dimensions indicated in the above table under "BEFORE REDUCTION".

NAME OF ORGANIZATION OR BUSINESS _____

NAME OF OWNER/MANAGER ETC. _____

ADDRESS _____

Yes, I would like to take out an advertisement in the KRAB home electric radio monthly program guide. I would like to advertise for (number of monthly issues) _____ and would like my ad to be (fraction of a page) _____.
My payment of (amount) \$ _____ is (enclosed, not enclosed). I understand that if I do not enclose payment that you will bill me for the base rate rather than the fabulous, money-saving cash-on-the-barrel rate, payable upon receipt.

KRAB-FM, 1406 Harvard Ave., Seattle, Wn. 98122.

let me run it down

*

no transcription

*

messy scene

*

balls ache

*

too soon over

*

release me, once

*

wait for me

*

take over

*

your turn

*

strut your stuff

*

make it of interest

*

help me back in

*

up/out

*

understand

*

feel for me

*

kickback

*

young girl, me

*

a virgin, again

*

gentle

*

Michael Wiater



monday 1

- 16:30 EAPLY MUSIC - Music of the Classical, Renaissance, Baroque & Rococo eras
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 BALLAD VARIANTS: "Lady Isabel & The Elf Knight" & "The Douglas Tragedy"
- 1:00 INTERNATIONAL NEWS REVIEW & ANALYSIS
- 1:30 JOHN BURGESS performs dance tunes, marches, airs & pibroch on the Highland pipes
- 2:00 BEWARE OF THE LAW (R)
- 2:30 OPEN TIME
- 3:00 ROBOTNOR HOURS (R)
- 5:00 DOCUMENTARY OF A POLITICAL HIJACKER: FRANK MARCOE SIBLEY - Produced by Roy Harvey
- 6:00 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 WAR REPORT/With Roy Harvey
- 8:00 THE OLD WAXWORKS - Old timeys from the 30's/With Earl Smith
- 9:30 BISMILLAH KHAN performs in ragas Behag & Dheen
- 10:00 JEAN SHEPHERD from WOR in NYC
- 11:00 DR. PHAGE - Skittles, beer & music/With Jon Gallant
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

tuesday 2

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 WAR REPORT (R)
- 1:30 OPEN TIME
- 2:00 FOREIGN PRESS REVIEW (R)
- 2:30 OPEN TIME
- 3:00 THE "SCHMUCK" WEST PROGRAM/With Barry West
- 6:00 DO NOT GO GENTLE INTO THAT GOOD NIGHT Roy Harvey continues interviews with VietVets, psychiatrists, etc., at the Seattle VA Hospital
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Odell Jones
- 7:30 SOVIET PRESS & PERIODICALS/With William Mandel of Berkeley
- 8:00 JAZZMAN GALAXY - The Jazz scene as seen by Aaron Dumas
- 9:30 FIND THE GOOD RED ROAD, Part IV - A panel of Indians discusses the vast difference in education between Indian student & non-Indians. Many are bussed hundreds of miles away from home for the school year
- 10:30 ATAHUALPA YUPANQUI performs nine Argentine songs
- 11:00 URBAN BLUES/With Dick Shurman
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

wednesday 3

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 SOVIET PRESS & PERIODICALS (R)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Hosted by Randy McCarty
- 2:45 LITERATI CANTATI: Stories read for your listening pleasure - "Dante & The Lobster" from More Pricks Than Kicks by Samuel Beckett
- 3:00 URBAN BLUES (R)
- 5:00 VENCEREMOS - Former National Chairman Aaron Mariganella interviewed by Roy Harvey. Venceremos is under California grand jury indictment
- 6:00 ARGENTINE POPULAR SONGS performed by four groups
- 6:30 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 KRAB MID-WEEK NEWS/With Roy Harvey
- 8:00 AFRICA PROGRAM/With Simon Ottenberg
- 9:00 GARFIAS! - Music from around the world, readings, & surprises/With Robert Garfias
- 11:00 HAM RADIO HOURS - Strictly Camp/With Captain Kilocycle, Homer Hetrodyne, Phil Harmonic & others

thursday 4

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 INTERNATIONAL NEWS REVIEW (R)
- 1:30 OPEN TIME
- 2:00 AFRICA PROGRAM (R)
- 2:30 OPEN TIME
- 3:00 GARFIAS! (R)
- 5:00 INTERVIEW WITH STEVE GEDDEN - Camp McCoy Three go on trial for a 4-point grand jury indictment for sabotage at Camp McCoy, Wis. The 3 G.I.'s were members of the American Serviceman's Union. Roy Harvey interviews
- 5:30 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 AFRICAN REPORT/With Selma Waldman & Roy Harvey
- 8:00 DIG WHERE I'M COMIN' FROM - George 7X is an attorney-at-law with the Seattle-King County Public Defenders Office. He deals with the court-related aspects of criminal behavior
- 9:00 OPEN TIME
- 9:30 CLASSIC JAZZ/With Mike Duffy
- 11:00 LATE, BUT ERNEST/With Ernest Jones
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

KRAB TURNS ON !

Someone finally turned us on to how inexpensive newsprint and tabloid are. If you were unhappy with the experimental formats of recent months, be happy, because we have at last come to a solution that will provide you with more than bare bones and will not cost us too much. Our discovery came just a few days before we went to press, and we didn't have time to give all the staff an opportunity to submit things. Next issue, however should be a regular renaissance.

The pledges during the ten day marathon came to a not so grand total of \$3662. Our first experiment in direct mail has already paid for itself, but it'll be a few more weeks until we know how much we made from the whole effort, though it is not going to be anywhere near the \$10,000 that we hoped and needed to get.

If you have any thoughts you'd like aired about the guide, about the station or about life in Seattle, feel free to write us at 1406 Harvard, Seattle, 98122 or call at 325-5111.



KRAB STAFF

- ALISTER CONWAY.....PUBLIC AFFAIRS
- BENJAMIN DAWSON.....ENGINEER
- ROBERT FRIEDE.....MUSIC
- BERNIE HARRET.....ENGINEER
- ROY HARVEY.....NEWS
- MICHAEL HOUSTON.....CARPENTER
- PAMELA JENNINGS.....CULTURAL AFFAIRS
- RICK MAEDLER.....STATION MANAGER
- PHILIP MUNGER.....MUSIC
- CHRIS YOUNG.....CARPENTER

Subscription rates

- \$25 regular (12 issues)
- 15 students, unemployed, retired, or otherwise impoverished
- 5 four months
- 2 a month sustaining (12 issues)

friday 5

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 MUSIC OF THE TAUREG & BORORA PEOPLES OF THE SAHARA
- 1:00 AFRICAN REPORT (R)
- 1:30 CLASSIC JAZZ (R)
- 3:00 THE NIBELUNGENLIED, Part IV - Raymond Jarvi reads Corinne Helene's commentary on "Die Walkure" & her synopsis of Act I, followed by a performance of Act I of Richard Wagner's "Die Walkure"
- 5:00 KRUMMHORNS & KINGS - Music from Medieval, Renaissance & Early Baroque Times/With Randy McCarty
- 6:30 FILM REVIEWS/With Dick Jameson
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 THEATRE REVIEWS
- 7:45 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:00 FORD HALL FORUM
- 11:00 BUMBLIN' WITH BALTIC

saturday 6

- 9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 MOVIE REVIEWS (R)
- 12:30 ETHNIC MUSIC/With Bob Verginia
- 3:00 PEOPLES BLOCKADE: THE TRIALS - Bill Vogel covers the last (perhaps) of the trials of members of the People's Blockade. On trial for blockading munitions going into Bangor, Wa. Naval Depot for shipment to Vietnam
- 4:00 OPEN TIME
- 6:30 ZHUTZPA: RADICAL JEWISH JOURNAL - Left-wing U of W Zionists' program on politics & literature
- 7:00 FOREIGN PRESS REVIEW/With Karen Engstrom
- 7:30 INDIAN MUSIC from the Unesco collection, Part I
- 8:00 DIG WHERE I'M COMIN' FROM - Questions and answers from George 7X's part of the program plus Teacher Tate on "Gettin' It Together". His defense of Motherfucker, description of ghetto life and intimate knowledge of the workings of the "pigs" (he was one in Cleveland) make it REAL.
- 9:00 WHAT'S COOKIN' IN THE SALON - Alice B. Toklas reads from her cookbook. Included recipes for bass for Picasso, experiences with Stein during the French occupation & her famous hashish fudge, "An ideal refreshment for ladies' bridge parties or meetings of the DAR"
- 9:40 OPEN TIME
- 10:00 BLUEGRASS - The flit shies with Tiny Freeman

sunday 7

- 9:00 THE SUNDAY MORNING SHOW
- 10:30 PEANUT BUTTER AND JAM - Fairies and whimsies and umfalala trees. For children?
- 12:00 JEAN SHEPHERD from WOR in NYC
- 1:00 DIG WHERE I'M COMIN' FROM, Part VIII (R)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON
- 5:00 MUSIC FOR A WHILE/With Charlotte Farr
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS With Roy Harvey
- 8:00 A CONCERT OF SCOTTISH SONGS
- 8:30 KING BISCUIT TIME - Rural Blues/With Bob West
- 10:00 ROBOTNOR HOURS - Rockin' & Rollin' in the surreal hour/With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz

monday

8

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 BALLAD VARIANTS: "The False Knight Upon the Road" & "The Brace of Yarrow"
- 1:00 INTERNATIONAL NEWS REVIEW (R)
- 1:30 AUTHENTIC JAMAICAN CALYPSOS & CUBAN SMALL BAND MUSIC
- 2:00 BEWARE OF THE LAW (R)
- 2:30 OPEN TIME
- 3:00 ROBOTNOR HOURS (R)
- 5:00 DIG WHERE I'M COMIN' FROM, Part VII (R)
- 6:00 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Young Americans for Freedom
- 7:30 WAR REPORT/With Roy Harvey
- 8:00 PEOPLES MUSIC OF CHINA/With Lim Chew-Pah
- 9:30 OPEN TIME
- 10:00 JEAN SHEPHERD from WOR IN NYC
- 11:00 SPAGHETTINI/With Leila - Love and Kisses from the West Bronx
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

JACK STRAW MEMORIAL FOUNDATION BOARD OF TRUSTEES

BYRON CONEY
MIKE DUFFY
BENJAMIN DAWSON
ROBERT FRIEDE
STEVE MENASIAN
HELLEN NORTON
SIMON OTTENBERG
DAVE ROWLAND
RAYMOND SEREBRIN

FURNITURE

Of the used type. KRAB needs table surfaces. We have just finished laying this out and everyone has a sore back. If you have an old table in decent shape that is in the way of your still or your indoor garden, let us take it off your hands. Call us at 325-5111 and ask for the table person.

friday

12

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 LEDA & MARIA sing music of Northern Argentina
- 1:00 LATIN AMERICAN REPORT (R)
- 1:30 VINTAGE JAZZ (R)
- 3:00 THE NIBELUNGENLIED, Part V - Raymond Jarvi reads Corinne Helene's commentary on Act II of "Die Walkure" followed by a performance of Act II of Wagner's "Die Walkure"
- 5:00 KRUMMHORNS & KINGS - Music from Medieval, Renaissance & Early Baroque Times/With Randy McCarty
- 6:30 MOVIE REVIEWS/With Dick Jameson
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Frank Krasnowsky
- 7:30 THEATRE REVIEWS
- 7:45 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:00 FORD HALL FORUM
- 11:00 JAZZ/With Tim Ramos

9

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 WAR REPORT (R)
- 1:30 OPEN TIME
- 2:00 FOREIGN PRESS REVIEW (R)
- 2:30 KOREAN MUSIC FROM GAYAGOOM
- 3:00 THE "SCHMUCK" WEST PROGRAM/With Barry West
- 6:00 THE GREAT McDADDY IS COMING! - The evolution of one of the biggest productions Black Arts West has ever attempted
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Veterans Against The War
- 7:30 SOVIET PRESS & PERIODICALS/With William Mandel of Berkeley
- 8:00 THE CELTIC REVIVAL HOUR - The awakening of an ancient Irish goddess/With Molly Mearnes
- 9:00 OPEN TIME
- 9:30 FIND THE GOOD RED ROAD, Part V - This panel discusses a special source of funding set up for Indians some years ago and how to make that program more responsive to Indian needs
- 10:30 BISMILLAH KHAN performs in raga Malkauns & Thumri Tilak Kamad
- 11:00 URBAN BLUES/With Dick Shurman
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

DO NOT GO GENTLE INTO THAT GOOD NIGHT

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

LISTEN TO ROY HARVEY'S SPECIAL SERIES, "DO NOT GO GENTLE INTO THAT GOOD NIGHT". A PROVOCATIVE EXPLORATION OF THE VIETVET DILEMMA, MOST TUESDAYS AT 6:00 P.M.

saturday

13

- 9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 MOVIE REVIEWS (R)
- 12:30 ETHNIC MUSIC/With Bob Verginia
- 3:00 THOSE TROUBLESOME PRIESTS - An overview of the non-violent resistance movement. Includes interviews with the Berrigan Brothers, Sister Elizabeth McAllister, Tom Art & Marjory Melville. A profoundly interesting & moving treatment, produced by Jo Maynes (Movement News) & Mary Bess (KPFK, L.A.)
- 4:15 OPEN TIME
- 4:30 JEROME ROTHENBERG, poet & translator, editor of ethno-poetics magazine "Alcheringa", reads some of his original works & translations
- 5:30 MUSIC OF THE UZBEKI OF AFGHANISTAN
- 6:00 TO EXIST IS TO RESIST - Movement News/With Jo Maynes
- 6:30 OPEN TIME
- 7:00 FOREIGN PRESS REVIEW/With Karen Engstrom
- 7:30 INDIAN MUSIC from the UNESCO collection, Part II
- 8:00 DIG WHERE I'M COMIN' FROM, Part X - Langston, Merritt, & Tommy rap about what it's like to be a Black person working in a White world. And about what that has come to mean
- 9:00 CHICAGO FOLK FESTIVAL - Fine sounds of Bob Jones from around Cambridge, Barbara Edwards playing her dulcimer, & Sweet Corn, a group from Kalamazoo, with a hammer dulcimer
- 10:00 BLUEGRASS - Chicken-pluckin' music/With Tiny Freeman

wednesday

10

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 POPULAR FOLK MUSIC from Ottenia & Wallachia in Rumania
- 1:00 SOVIET PRESS & PERIODICALS (R)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Hosted by Randy McCarty
- 2:45 LITERATI CANTATI: Stories read for your listening leisure - "The Circular Ruins" from Labyrinths by Jorge Luis Borges
- 3:00 URBAN BLUES (R)
- 5:00 HESBURGH'S NOTRE DAME - Studs Terkel (author of Hard Times & Division Street America) interviews Seattle's Joel Connally about Joel's new book, Hesburgh's Notre Dame
- 6:00 OPEN TIME
- 6:30 POLYNESIAN TRADITIONAL MUSIC from the Solomon Islands
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 KRAB MID-WEEK NEWS/With Roy Harvey
- 8:00 FLAMENCO Y SUS ESTILLOS/With Allen Yonge
- 9:00 GARFIAS! - Music from around the world, readings, & surprises/With Robert Garfias
- 11:00 HAM RADIO HOURS- Insanity satisfied by Captain Kilocycle, Homer Hetrodyne & Phil Harmonic

thursday

11

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 FALI MUSIC from the Northern Cameroons
- 1:00 INTERNATIONAL NEWS REVIEW (R)
- 1:30 KANTCHIL'S LIME PIT - Folk tales from Indonesia & Javanese Gamelan performed by the Seni Djawa Studio
- 2:00 FLAMENCO Y SUS ESTILLOS (R)
- 3:00 GARFIAS! (R)
- 5:00 MILITARY SECURITY BLANKETS - General James Gavin & fellows from the Center for the Study of Democratic Institutions question whether security depends on weapons, armed forces & holding of such strategic points as the Panama Canal
- 5:30 OPEN TIME
- 6:00 FEMINISM & RELIGION - Is it possible to change the role of women in organized religion? Produced by IT'S ABOUT TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Philip Munger
- 7:30 LATIN AMERICAN REPORT
- 8:00 DIG WHERE I'M COMIN' FROM, Part IX - Brother Tate's last lesson of the day. If this one won't learn you, nothing will.
- 9:00 MEREDYDD EVANS sings traditional Welsh songs
- 9:30 VINTAGE JAZZ/With Hal Sherlock
- 11:00 LATE, BUT ERNEST/With Ernest Jones
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

sunday

14

- 9:00 THE SUNDAY MORNING SHOW
- 10:30 PEANUT BUTTER AND JAM - Merrymaking on magical moonbeams of music and mythological monsters
- 12:00 JEAN SHEPHERD from WOR in NYC
- 1:00 DIG WHERE I'M COMIN' FROM, Part X (R)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON
- 5:00 MUSIC FOR A WHILE/With Charlotte FARR
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS/With Roy Harvey
- 8:00 RUSSIAN MUSIC OF THE 20TH CENTURY
- 9:00 OPEN TIME
- 9:30 "BETWEEN THE LINES" - Creative collage including "The Autobiography of a Composer Who Won't Compose". Produced by Philip Munger. Dedicated to Raymond Serebrin
- 10:00 ROBOTNOR HOURS - Rock, blues & jazz for the unbeliever/With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz

monday 15

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 BALLAD VARIANTS: "Wife wrapped in Wether's Skin" & "The Death of Queen Jane"
- 1:00 INTERNATIONAL NEWS REVIEW (R)
- 1:30 FOLK MUSIC from Italy, Part I
- 2:00 BEWARE OF THE LAW (R)
- 2:30 "UNSPEAKABLE PRACTICES & UNNATURAL ACTS" by Donald Barthelme read by Lorenzo Milam
- 3:00 ROBOTNOR HOURS (R)
- 5:00 DIG WHERE I'M COMIN' FROM, Part IX(R)
- 6:00 CUBAN MUSIC performed by Compay Segundo y su Grupo
- 6:30 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Mid-East Report
- 7:30 WAR REPORT/With Roy Harvey
- 8:00 THE OLD WAXWORKS - Memory songs of yesteryear/With Earl Smith
- 9:30 MUSIC FROM THE REPUBLIC OF GUINEA
- 10:00 JEAN SHEPHERD from WOR in NYC
- 11:00 DR. PHAGE - Skittles, beer & music/With Mad Jon Gallant
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

thursday 18

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 INTERNATIONAL NEWS REVIEW (R)
- 1:30 HAMZA EL DIN performs Nubian music
- 2:00 AFRICA PROGRAM (R)
- 2:30 OPEN TIME
- 3:00 GARFIAS! (R)
- 5:00 A SKEPTICAL LOOK AT THE US HEALTH SERVICES - According to Dr. Frances Piven of Columbia U, the U.S. spends 98 million dollars a year on health. Why are we all so sick? Dr. Piven explains why. Medical institutions, struggling for power, have crippled the health programs
- 5:30 MUSIC OF THE PEOPLES OF THE UPPER Velta
- 6:00 THOMAS MANN LECTURES: Germany & the Germans
- 6:40 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - National Organization of Women
- 7:30 AFRICAN REPORT/With Selma Waldman & Roy Harvey
- 8:00 KRAB INTERVIEW WITH LEONARD WEINGLASS ON THE PENTAGON PAPERS TRIAL - Background to the trial of Ellsberg & Russo given by attorney for the defense
- 9:00 SIDHRAM JADHAY in short Hindustani selections on the sundri
- 9:30 CLASSIC JAZZ/With Mike Duffy
- 11:00 LATE, BUT ERNEST - Jazz/With Ernest Jones
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

sunday 21

- 9:00 THE SUNDAY MORNING SHOW
- 10:30 PEANUT BUTTER AND JAM - Fantasies & fire engines for those who care
- 12:00 JEAN SHEPHERD from WOR in NYC
- 1:00 THE GAY SHOW - Theatre and comment/With Shan & Paul
- 2:00 JAZZ FOR A SUNDAY AFTERNOON
- 5:00 MUSIC FOR A WHILE/With Charlotte Farr
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 INTERNATIONAL NEWS REVIEW & ANALYSIS With Roy Harvey
- 8:00 OCCULT SCIENCES - Rich Miller deals with ritualistic magic
- 8:30 KING BISCUIT TIME - Rural Blues/With Bob West
- 10:00 ROBOTNOR HOURS - Rock in space & blues in your shoes/With Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz

tuesday 16

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 WAR REPORT (R)
- 1:30 LUI MAN SING performs Chinese music for the Erh-hu
- 2:00 FOREIGN PRESS REVIEW (R)
- 2:30 OPEN TIME
- 3:00 THE "SCHMUCK" WEST PROGRAM/With Barry West
- 6:00 DO NOT GO GENTLE INTO THAT GOOD NIGHT - Roy Harvey continues interviews with VietVets, psychiatrists, etc., at the Seattle VA Hospital
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 SOVIET PRESS & PERIODICALS/With William Mandel of Berkeley
- 8:00 JAZZMAN GALAXY - The universe of jazz spaced out by Aaron Dumas
- 9:30 FIND THE GOOD RED ROAD, Part VI - Dr. George Bluespruce speaks on health care & professions for Indians
- 10:30 NAVAJO GIFT SONGS & ROUND DANCES
- 11:00 URBAN BLUES/With Dick Shurman
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

"LIFE IS LIKE A SARDINE CAN,
AND WE'RE ALL SEARCHING FOR
THE KEY."

friday 19

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 GUERE MUSIC from the Ivory Coast
- 1:00 AFRICAN REPORT (R)
- 1:30 CLASSIC JAZZ (R)
- 3:00 THE NIBELUNGENLIED, Part VI - Raymond Jarvi reads Corinne Helene's commentary on Act III of "Die Walkure" & the performance of Wagner's "Die Walkure" is completed
- 5:00 KRUMMHORNS & KINGS - Music from Medieval, Renaissance, & Early Baroque Times/With Randy McCarty
- 6:30 MOVIE REVIEWS/With Dick Jameson
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Childbirth Education Association
- 7:30 THEATRE REVIEWS
- BOOK REVIEWS
- 7:45 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:00 FORD HALL FORUM
- 11:00 BUMBLIN' WITH BALTIC

monday 22

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 11:00 HESBURGH'S NOTRE DAME (R)
- 12:00 COMMENTARY (R)
- 12:30 BALLAD VARIANTS: "George Collins" & "Willie O'Winsbury"
- 1:00 INTERNATIONAL NEWS REVIEW (R)
- 1:30 FOLK MUSIC FROM ITALY, Part II
- 2:00 BEWARE OF THE LAW (R)
- 2:30 OPEN TIME
- 3:00 ROBOTNOR HOURS (R)
- 5:00 JOHN BIRCH SOCIETY: MYTH & REALITY - Speech given by Father Fenton, a Catholic priest from Bridgeport, Conn., presented to a high school audience in Milpitas, Ca. Produced by KTAO in Los Gatos
- 6:15 THE CRITICS GROUP performs old London songs
- 6:45 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Young Americans for Freedom
- 7:30 WAR REPORT/With Roy Harvey
- 8:00 PEOPLES MUSIC OF CHINA/With Lim Chew-Pah
- 9:30 OPEN TIME
- 10:00 JEAN SHEPHERD from WOR in NYC
- 11:00 SPAGHETTINI/With Leila - Give yourself to the Earth Mother.....
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

wednesday 17

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 THE RUMANIAN CIOCIRLIA ENSEMBLE perform popular folk music
- 1:00 SOVIET PRESS & PERIODICALS (R)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - With Randy McCarty
- 2:45 LITERATI CANTATI: Stories for your listening measure - "A Country Doctor" from The Penal Colony by Franz Kafka
- 3:00 URBAN BLUES (R)
- 5:00 THE CUBAN PRESS IN THE REVOLUTION Angel Guerra (editor of the Cuban magazine "Bohemia") discusses the role of the Cuban press. Produced by Pacifica
- 6:00 OPEN TIME
- 6:30 FOLK MUSIC OF INDIA
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 KRAB MID-WEEK NEWS/With Roy Harvey
- 8:00 AFRICA PROGRAM/With Simon Ottenberg
- 9:00 GARFIAS! - Music from around the world, readings, & surprises/With Robert Garfias
- 11:00 HAM RADIO HOURS - Rockin' an'a-Rollin' with the Raunchies: Captain Kilocycle, Homer Hetrodyne, Phil Harmonic, & other mothers

saturday 20

- 9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 MOVIE REVIEWS (R)
- 12:30 ETHNIC MUSIC/With Bob Verginia
- 3:00 JEAN LUC GODDARD & CO-FILM-MAKER JEAN PIERRE GORIN in Seattle following the showing of their film "Tout Va Bien" at the Moore Theatre
- 4:00 CHAUCER'S CANTERBURY TALES - The General Prologue read in Middle English by J.B. Bessinger, Jr.
- 4:45 OPEN TIME
- 5:00 EDUCATION ON TRIAL, Part I - High School teacher Larry Waggle won his suit (\$50,000) against the Longview Washington school system. This program documents the socio-economic process of conformity & conservatism in a small town
- 6:00 ALI AKBAR KHAN performs in raga Basant Mookhar
- 6:30 ZHUTZPA: RADICAL JEWISH JOURNAL - Left-wing U of W Zionist's program on politics & literature
- 7:00 FOREIGN PRESS REVIEW/With Karen Engstrom
- 7:30 INDIAN MUSIC from the UNESCO Collection, Part III
- 8:00 HESSE, BLAKE, JUNG - Jungian analyst June Singer describes the spiritual kingdoms of these three thinkers
- 9:00 OPEN TIME
- 10:00 BLUEGRASS - Love's labours lost & lamented/With Tiny Freeman

tuesday

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 WAR REPORT (R)
- 1:30 OPEN TIME
- 2:00 FOREIGN PRESS REVIEW (R)
- 2:30 OPEN TIME
- 3:00 THE "SCHMUCK" WEST PROGRAM/With Barry West
- 6:00 DO NOT GO GENTLE INTO THAT GOOD NIGHT - Roy Harvey continues interviews with VietVets at Seattle VA Hospital
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Veterans Against The War
- 7:30 SOVIET PRESS & PERIODICALS/With William Mandel of Berkeley
- 8:00 THE CELTIC REVIVAL HOUR - The awakening of an ancient Irish goddess/With Molly Meames
- 9:00 OPEN TIME
- 9:30 FIND THE GOOD RED ROAD, Part VII - The first non-Indian to speak in this series, Commissioner Marland of the Dept. of Education, addresses a mostly Indian audience
- 10:00 NAVAJO ROUND DANCES
- 10:30 OPEN TIME
- 11:00 URBAN BLUES/With Dick Shurman
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

wednesday 24

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 SOVIET PRESS & PERIODICALS (R)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA/ With Pandy McCarty
- 2:45 LITERATI CANTATI: Stories for your listening pleasure - "A Perfect Day for Bananafish" from Nine Stories by J.D. Salinger
- 3:00 URBAN BLUES (R)
- 5:00 SOMETHING ON SEXUALITY - Folks of Seattle's Gay Counseling Service discuss various aspects of sexuality
- 6:00 KOREAN MUSIC - "Koryong San" & "The Vulture Peak"
- 6:30 OPEN TIME
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 KRAB MID-WEEK NEWS/With Roy Harvey
- 8:00 FLAMENCO Y SUS ESTILLOS/With Allen Yonge
- 9:00 GARFIAS! - Music from around the world, readings, & surprises/With Robert Garfias
- 11:00 HAM RADIO HOURS- The Rowdies return/ With Captain Kilocycle, Homer Hetrodyne, Phil Harmonic, & others

NO, THIS IS NOT A PICTURE OF A KRAB ENGINEER CUING UP A RECORD WITH HIS FOOT, THOUGH YOU MAY CLAIM TO HAVE HEARD IT RECENTLY. LET US KNOW WHAT YOU THINK OF OUR PROGRAMMING. SOME MAJOR CHANGES ARE BEING CONTEMPLATED IN THE MORNING PROGRAM SINCE PHIL MUNGER IS LEAVING KRAB IN JANUARY(AFTER THREE YEARS OF UNSTINTING LABOR AND LOVE FOR KRAB.) LET US KNOW WHAT YOU THINK.



saturday 27

friday 26

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 LATIN AMERICAN REPORT
- 1:30 VINTAGE JAZZ (R)
- 3:00 THE NIBELUNGENLIED, Part VII - Raymond Jarvi reads Corinne Helene's preface to "Siegfried" & her synopsis to Act I, followed by a performance of Richard Wagner's "Siegfried", Act I
- 5:00 KRUMMHORNS & KINGS - Music from Medieval, Renaissance, & Early Baroque Times/With Randy McCarty
- 6:30 MOVIE REVIEWS/With Dick Jameson
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Frank Krasnowsky
- 7:30 THEATRE REVIEWS
- 7:45 LATIN AMERICAN MUSIC/With Dirk Koorn
- 9:00 FORD HALL FORUM
- 11:00 JAZZ/With Tim Ramos

- 9:00 JAZZ FOR A SATURDAY MORNING/With Aaron Dumas
- 12:00 MOVIE REVIEWS (R)
- 12:30 ETHNIC MUSIC/With Bob Virginia
- 3:00 TO WHOM DO THE WATERS OF THE EARTH BELONG? - Second half of Arvid Pardo's U of W presentation of proposed laws of seabed use & development
- 3:40 OPEN TIME
- 5:00 EDUCATION ON TRIAL, Part II - History teacher Sally Pangborn was fired for teaching. This program documents the urban counterpart to the Larry Waggle trial played last week
- 6:00 TO EXIST IS TO RESIST - Movement News/With Jo Maynes
- 6:30 OPEN TIME
- 7:00 FOREIGN PRESS REVIEW/With Karen Engstrom
- 7:30 SAUL MARTINEZ sings songs of the Yucatan
- 8:00 SURVIVAL OF THE URBAN INDIAN - Elizabeth Morris & Bernie Whitebear told lawyers what Indians need in order to survive in an urban setting
- 9:00 OPEN TIME
- 10:00 BLUEGRASS - Tears in your ears/With Tiny Freeman

thursday 25

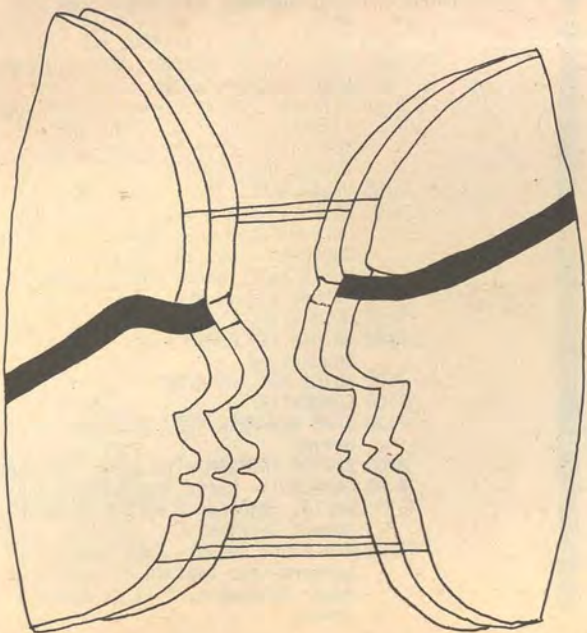
- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 11:00 McNEIL ISLAND FEDERAL PENITENTIARY- The Chicano Work Strike
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 MID-WEEK NEWS (R)
- 1:30 OPEN TIME
- 2:00 FLAMENCO Y SUS ESTILLOS (R)
- 3:00 GARFIAS! (R)
- 5:00 THE MISSILE RACE: DESTINATION UNKNOWN - Herbert York of the Center for the Study of Democratic Institutions, moderates
- 6:00 FIDDLE-DEE-DEE - Mike O'Rourke reports on the 1971 National Old-Time Fiddlers Contest in Weiser, Idaho, with tapes of the top 8 competitors. Produced by sister station KB00
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY - Health, Education & Welfare Department
- 7:30 LATIN AMERICAN REPORT
- 8:00 WAYNE MORSE talks to Joel Connally about Richard Nixon.....
- 9:00 OPEN TIME
- 9:30 VINTAGE JAZZ/With Hal Sherlock
- 11:00 LATE BUT ERNEST/With Ernest Jones
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

sunday 28

- 9:00 THE SUNDAY MORNING SHOW
- 10:30 PEANUT BUTTER AND JAM - Early-morning magic, music & poems for the believers
- 12:00 JEAN SHEPHERD from WOR in NYC
- 1:00 GARY SNYDER ON EARTH - The poet speaks about the gene pool & the buffalo & the too-many people
- 2:00 JAZZ FOR A SUNDAY AFTERNOON
- 5:00 MUSIC FOR A WHILE/With Charlotte Farr
- 7:00 BEWARE OF THE LAW - Presented by the Seattle Lawyers Guild
- 7:30 INTERNATIONAL NEWS REVIEW AND ANALYSIS/With Roy Harvey
- 8:00 OCCULT SCIENCES - Rich Miller deals with demonic possession & psychic attacks
- 8:30 RUSSIAN MUSIC OF THE 20TH CENTURY
- 9:00 JOHN LOGAN & SON sing songs - Singing John Logan's setting of the poem "Suzanne" & the original song "The Fox & The Peacock"

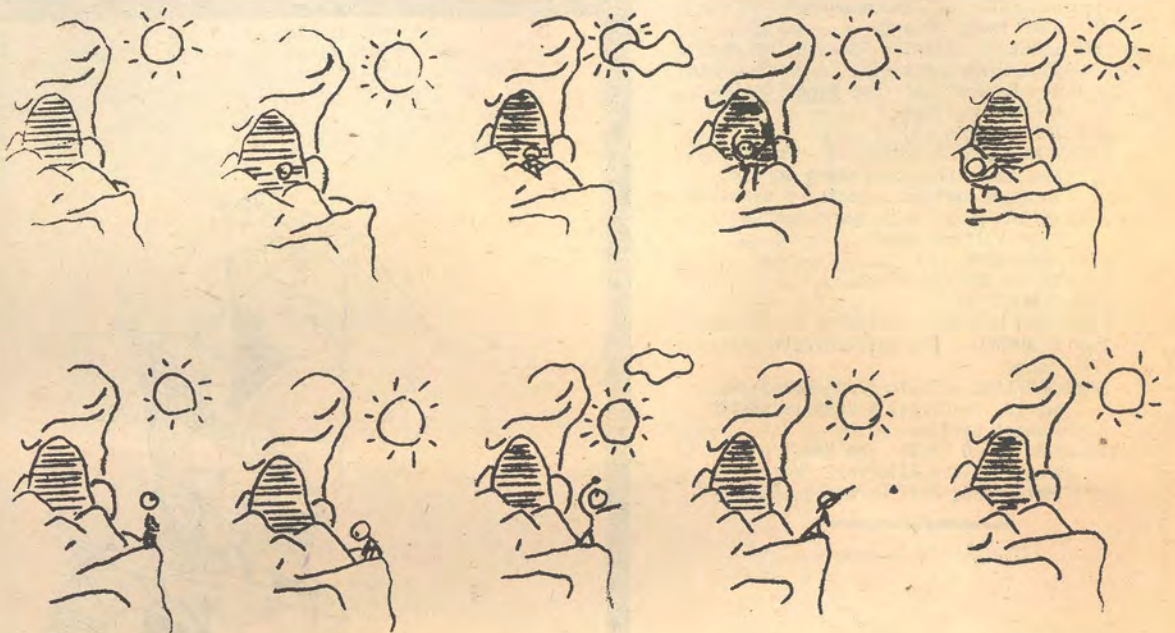
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krab.

- 6:30 EARLY MUSIC
10:00 ENGSTROM & SUNFLOWER READING FROM
THE PENTAGON PAPERS, Volume 5
10:30 ETHNIC MELODIES
12:00 COMMENTARY (R)
12:30 BALLAD VARIANTS: "The Three Ravens"
& "Sir Patrick Spens"
1:00 INTERNATIONAL NEWS REVIEW (R)
1:30 OPEN TIME
2:00 BEWARE OF THE LAW (R)
2:30 "I AM NOT A NIGGER, I AM NOT A
HORSE" - Jean Genet & James Baldwin
speak at Soledad Brothers rally in
Paris. Terrific speech in French by
Genet
3:05 ROBOTNOTN HOURS (R)
5:00 THE CHAIRS - Ionesco's brilliant
one-act, performed by Siobhan
McKenna & Cyril Cusack
6:15 OPEN TIME
7:00 NOTES FOR THE NIGHT
7:05 COMMENTARY - Mid-East Report
7:30 WAR REPORT
8:00 THE OLD WAXWORKS - Memory songs of
Yesteryear/with Earl Smith
9:30 RASHAN ARA BEGUM sings in Raga
Shankra
10:00 JEAN SHEPHERD from WOR in NYC
11:00 DR. PHAGE - Skittles, beer & music/
With Jolly Jon Gallant
1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW



KRAB VOLUNTEERS: CAPTAIN BALTIC, PHIL BANNON, MARTY BICK, GREG BROWN, JOHN BURKE, GARY CARLSON, TAD COOK, ROGER DAY, BOB DEARDORF, AARON DUMAS, KEITH DUNN, KAREN ENGSTROM, JAMES FISHER, DAVE FOLLMAN, RANDY FRANCISCO, TINY FREEMAN, JOHN GERKE, TOM GIBBONS, LEILA GORBMAN, BRUCE GORDON, GEORGE GREEN, RICHARD GREENE, BOB GWYNNE, HERB HANNUM, PHIL HARMONIC, HOMER HETRODYNE, LUKE HIKEN, GORDON HILLS, DENNIS HOWSON, DICK JAMESON, RAYMOND JARVI, ROBERT KAUFFMAN, STAN KEEN, RANDY KENT, CAPTAIN KILOCYCLE, FRANK KRASNOWSKY, RANDY MCCARTY, JO MAYNES, STEVE MENASIAN, DON MILLS, GARY MILLER, JIM MISH'ALANI, SUSAN MARSHALL-MISH'ALANI, LESLIE MOHRMAN, WESTON MUNRO, LIM CHEW-PAH, DENNIS PARTLOW, JOHN PROTHERO, CHUCK REINSCH, LARRY ROUCH, ROGER SALE, ALI SAN, RAY SEREBRIN, GEORGE SHANGROW, HAL SHERLOCK, DICK SHURMAN, DAVE SMITH, EARL SMITH, STEVE SMITH, LAURIE SORENSON, SUSAN SUNFLOWER, DEAN SWERDFERGER, NORVEL TROSST, ALAN VEIGEL, BOB VIRGINIA, BILL VOGEL, SELMA WALDMAN, LARS WATSON, TOM WEAVER, BOB WEST, GREG WHITCOMB, JOANNE WIATER, MARK WILKINSON, PHIL WILLIAMS, TIM WIRE, GLENN YOUNG, JON GALLANT, ROBERT GARFIAS, CHARLOTTE FARR, SAM HAUSFATHER, MARIS KUNDZINS



- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM
THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 OPEN TIME
- 1:00 WAR REPORT (R)
- 1:30 CUBAN MUSIC performed by Santeros y
Otros
- 2:00 FOREIGN PRESS REVIEW (R)
- 2:30 OPEN TIME
- 3:00 THE "SCHMUCK" WEST PROGRAM/With
Barry West
- 6:00 DO NOT GO GENTLE INTO THAT GOOD
NIGHT - Roy Harvey continues
interviews with VietVets at Seattle
VA Hospital
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 SOVIET PRESS & PERIODICALS/With
William Mandel of Berkeley
- 8:00 JAZZMAN GALAXY - Intergalactic
space/With Aaron Dumas
- 9:30 FIND THE GOOD RED ROAD, Part VIII -
Interview & talks on methods of
the Bureau of Indian Affairs in
education
- 10:10 NAVAJO SWAY SONGS
- 10:40 OPEN TIME
- 11:00 URBAN BLUES/With Dick Shurman
- 1:00 TAD COOK'S ALL-NIGHT MUSIC SHOW

THE TYPEWRITER

THE TYPEWRITER
Then the black-bright, smooth-running,
clicking clean
Brushed, oiled, and dainty typewriting
machine,
With tins of ribbons waiting for the
blows
Which soon will hammer them to verse
and prose.

Don't just sit on the sidelines! Lend a hand. KRAB needs typists for its monthly program guide. If you have a fourth grade reading level and ten fingers you could be the lucky person we have been searching for. If you could help us for about five hours or more, call the typewriter person (also known in hersecret life as Pamela) at 325-5111.

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wednesday

- 6:30 EARLY MUSIC
- 10:00 ENGSTROM & SUNFLOWER READING FROM
THE PENTAGON PAPERS, Volume 5
- 10:30 ETHNIC MELODIES
- 12:00 COMMENTARY (R)
- 12:30 PERFORMANCES BY VILAYAT KHAN &
RAVI SHANKAR, extracted from old
45's
- 1:00 SOVIET PRESS & PERIODICALS (R)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA
With Randy McCarty
- 2:45 LITERATI CANTATI: Stories for your
listening Cheshire - "The End of
The Party" from 21 Stories by
Graham Greene
- 3:00 URBAN BLUES (R)
- 5:00 MOVEMENT FOR A NEW SOCIETY - Roy
Harvey interviews activist Fred
Cook who gives the background of
MNS & talks about their analysis,
future plans, etc.
- 5:30 OPEN TIME
- 6:30 RAJHAN ARA BEGUM sings in Raga
Shudkalyan
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY
- 7:30 KRAB MID-WEEK NEWS/With Roy
Harvey
- 8:00 AFRICA PROGRAM/With Simon Ottenberg
- 9:00 GARFIAS! - Music from around the
world, readings & surprises/With
Robert Garfias
- 11:00 HAM RADIO HOURS - Sham rodeo
horrors from Captain Kilocycle,
Homer Hetrodyne, Phil Harmonic &
others

